

Rule Britannia

E \flat Horn & Piano

Arr.: Bertrand Moren

John Hartmann

EMR 20586

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Rule Britannia

John Hartmann
Arr.: Bertrand Moren

Moderato maestoso

Solo Horn in E \flat

Piano

f quasi recit.

f

ff p

7

mf espressivo

f

ff p

14

rit.

A tempo

f

p dolce

f

p dolce

19

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23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

28

rit. opt.

A Cadenza ad lib.

Musical score for measures 28-31. Measure 28 begins with a *rit.* marking. Measure 29 features a *f* dynamic. Measure 30 contains a cadenza section marked **A** Cadenza ad lib., with a 6-measure rest in the right hand. Measure 31 continues the accompaniment with a *f* dynamic.

32

rit.

B A tempo

Musical score for measures 32-35. Measure 32 starts with a *rit.* marking. Measure 33 has a *p* dynamic. Measure 34 features a 6-measure rest in the right hand. Measure 35 continues with a *p* dynamic.

36

Musical score for measures 36-38. Measure 36 features a 6-measure rest in the right hand. Measures 37 and 38 continue the melodic and harmonic development.

39

rit.

Musical score for measures 39-42. Measure 39 has a *mf* dynamic. Measure 40 features a 6-measure rest in the right hand. Measure 41 continues with a *mf* dynamic. Measure 42 concludes the system with a *mf* dynamic.

42 Un poco più lento

C Cadenza ad lib.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. Measure 42 is marked *p* (piano). Measure 43 features a dynamic shift to *f* (forte). Measure 44 is marked *f*. Measure 45 is marked *p* and includes the instruction *Lento e espressivo* (Slow and expressive). The piano part consists of chords and arpeggiated figures.

45

Lento e espressivo

Musical score for measures 45-46. Measure 45 is marked *p* and includes the instruction *Lento e espressivo*. Measure 46 is marked *p*. The piano part consists of sustained chords.

46

D Tempo di marcia

Musical score for measures 46-50. Measure 46 is marked *ff* (fortissimo). Measure 47 is marked *ff*. Measure 48 is marked *ff*. Measure 49 is marked *ff*. Measure 50 is marked *ff*. The piano part consists of rhythmic chords.

51

rall. . . .

Musical score for measures 51-56. Measure 51 is marked *p*. Measure 52 is marked *p*. Measure 53 is marked *p*. Measure 54 is marked *p*. Measure 55 is marked *p*. Measure 56 is marked *p*. The piano part consists of rhythmic chords.

57

E Theme - andante maestoso

Musical score for measures 57-61. Measure 57 is marked *f* (forte). Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *f*. Measure 61 is marked *f*. The piano part consists of rhythmic chords.

62

mf *f*

mf *f*

67

ff

ff

72 **F** Tempo di marcia

f *p*

77 **G** Var. I - risoluto

rit.

mf *ff* *mf*

82

p *mf*

p *mf*

85

Musical score for measures 85-87. The system includes a treble clef staff with a melodic line featuring triplets and sixteenth-note runs, and a grand staff (treble and bass clefs) with a harmonic accompaniment of chords and eighth notes.

88

Musical score for measures 88-90. The treble staff continues with sixteenth-note runs, while the grand staff accompaniment features a steady eighth-note bass line and block chords.

91

Musical score for measures 91-93. Measure 91 includes dynamic markings *p* and *f*. The treble staff features a melodic line with triplets and sixteenth notes, and the grand staff accompaniment has a consistent eighth-note bass line.

94

Musical score for measures 94-97. Measure 94 includes a tempo change instruction: **H** Tempo di marcia. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff accompaniment features a strong eighth-note bass line and chords.

98

Musical score for measures 98-101. Measure 98 includes a *p* dynamic marking. Measure 99 includes a *rit.* (ritardando) instruction. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff accompaniment features a strong eighth-note bass line and chords.

HORN E^b - MI Bémol

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